

Cyrus Pireh:

composer performer instructor
producer engineer sound artist

1514 Portland Ave. #1
St. Paul, MN, 55104
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cyrus.pireh@gmail.com
4GRE.org

Education:

University of Illinois Urbana-Champaign

Master of Music
12/04

Music Composition
GPA: 3.97/4.00

Bachelor of Arts
05/03

Music Composition Major
GPA: 3.60/4.00

Teaching Experience:

Metropolitan State University

www.metrostate.edu

08/09 – 12/09

Instructor: MUSC 322 Topics in Music: Rock and Roll

- Design course syllabus
- Present one 3-hour seminar per week
- Write and administer exams and assignments
- Teach undergraduate students

University of Minnesota

www.umn.edu

01/08 – 05/08

Instructor: Music 4504 Intensive Theory and Analysis of 20th-Century Music

- Design course syllabus
- Present two 2-hour lectures per week
- Write and administer exams and assignments
- Teach graduate and undergraduate students
- Hold weekly office hours
- Supervise TA

Private Instructor

New York City

04/06 – 08/07

Music Composition and Electric Guitar

- Tailor curriculum to student's needs/goals
- Group and individual weekly lessons
- Teach beginning and intermediate students
- Emphasize fundamentals of technique as well as performance and exploration

University of Illinois

www.music.uiuc.edu

01/04 – 12/04

Research Assistant for Prof. of Music Composition, Zack Browning

- Assemble Pro-tools based electronic music studio
- Create electronic music for Browning's compositions
- Design and program electronic sounds
- Record, master, and produce media for performance

University of Illinois

www.music.uiuc.edu

09/03 – 12/04

Teaching Assistant: 1st and 3rd level music theory and aural skills classes

- Lecture and demonstrate fundamentals of music theory, ear training, and sight singing
- Instruct students in classroom and one-on-one settings
- Responsible for three lectures per week
- Maintain weekly grading schedule of assignments and projects
- Administer exams
- Hold weekly office hours
- Received award based on student evaluations

Professional Experience:

Roulette Intermedium

Contemporary classical music venue
New York City
www.roulette.org
09/06 – 08/07

Sound Engineer

- Live sound reinforcement
- 24 track digital hard disk recording
- HD Video sound mixing
- Artist list available upon request

Music Composer

Mpls/St. Paul, MN
New York, NY
Champaign, IL
01/05 – present

- Compose works on freelance and commission basis
- Compose works for large and small ensembles
- Perform public and site-specific works
- Compose electronic music utilizing electronic instruments
- Extensive recordings of compositions

Other Professional Experience:

Minneapolis & Suburban Bus Co.

08/08 – present

School Bus Driver

- CDL Class B with school bus, passenger, air brake endorsements
- Morning pickup and afternoon drop off elementary and secondary students
- Charter and Private schools
- Drive summer field trips
- Awarded 2008-2009 rookie bus driver of the year

St. Paul Pioneer Press

www.twincities.com

12/07 – 06/08

Inside Sales Representative, Classified Department

- Create, type, and schedule recruitment and real estate ads
- Process customer payment
- Make and take inbound and outbound calls from customers
- Utilize Mactive Ad Booker software to create ads
- Document customer interactions with Relations online database

Metritech

www.metritech.com

02/05 – 04/05

Standardized Test Grader

- Grade ESL Essay exams
- 5th/6th and 7th/8th grade levels
- Supervise table of graders

Volunteer:

MELA Foundation

Composers La Monte Young
& Marian Zazeela
www.melafoundation.org
11/06 - 02/07

Dream House Monitor

- Oversee La Monte Young / Marian Zazeela installation/environment
- Power up / power down sound and light apparatus
- Maintain integrity of atmosphere
- Greet and orient Dream House visitors

Skills:

Instruments

Electric Guitar: 15 years experience, **Alto Saxophone:** 5 years experience, **Violin:** 19 years experience, **Drums:** 6 years experience

**Computers/
Software**

Mac OSX, 9.x; Windows XP, 98; LINUX operating systems
Digidesign Pro Tools, Audacity, Sibelius, Finale, Microsoft Office Suite, Adobe Photoshop
Programming in C++, Lisp languages, knowledge of HTML

Hardware

Microphones: Neumann U87, M149, M147, TLM 170R, KM184, KMS105, Schoepps CMC
Condenser, AKG 414, EV RE20, Sennheiser 421
Mixers: Soundcraft Ghost(24 in, 8 out), Mackie Onyx 2480(24/ 8), Yamaha MC-1604II(16/4)
Tape: Sony JH-110 professional 4-track for 1/2" tape, Technics RS-1500US stereo for 1/4" tape
Other: Alesis ADAT HD24 XR, Sony HVR-Z1U HD video camera